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Major in English with a Concentration in Drama

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Introductory Courses

ENGL-1003. Introduction to Theatre

ENGL-1013. Introduction to Literature for International Students (ESL)

ENGL-1016. English Literatures in History and Culture

ENGL-1203. Introduction to Film Studies

ENGL-1903. Special Topics

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Intermediate Courses

ENGL-2013. Research Methods in English

ENGL-2113. Creative Writing: Skills

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ENGL-2123. Creative Writing: Strategies

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ENGL-2503. Short Story

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ENGL-2513. Science Fiction I: The Development of Science Fiction

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ENGL-2523. Study of Drama - An Introduction

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ENGL-2533. Comedy

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ENGL-2573. Modern European Novel

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ENGL-2583. Women Writers I (GEND, PEAC)

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ENGL-2593. Women Writers II (GEND, PEAC)

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ENGL-2603. Survey of Children's Literature

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ENGL-2613. History of Children's Literature

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ENGL-2643. Medieval Drama

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ENGL-2653. Literature and Aging (GERO)

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ENGL-2663. Literature and Medicine

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ENGL-2673. Literature and Catholicism I

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ENGL-2693. Reading Popular Culture

ENGL-2713. Shakespeare

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ENGL-2723. Fiction, Drama, and Film: A Study of Narrative I

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ENGL-2753. Major Canadian Writers

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ENGL-2783. Literary Non ★tion: The Art of Fact (JOUR)

ENGL-2803. Contemporary Theory I: Language and Literature

ENGL-2813. History of the English Language(s)

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ENGL-2926. Human Nature and Technology (GRID)

ENGL-29XX. Special Topics

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Advanced Courses

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ENGL-3103. Advanced Poetry Workshop

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ENGL-3113. Advanced Prose Workshop

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ENGL-3123. Advanced Script Workshop

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ENGL-3133. Special Topics in Creative Writing

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ENGL-3153. Literary Publishing

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ENGL-3213. Art Cinema

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ENGL-3216. Advanced Acting and Theatre Production

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ENGL-3223. Auteur Cinema

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ENGL-3306. Middle English Literature

ENGL-3313. Americans and Modernism

ENGL-3316. Shakespeare and the Drama of His Age

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ENGL-3323. Major Modernist Texts

ENGL-3326. Seventeenth Century Literature

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ENGL-3343. Advanced Old English

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ENGL-3356. Arthurian Literature

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ENGL-3363. The Romantic Period I

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ENGL-3373. The Romantic Period II

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ENGL-3386. 16th-Century Poetry and Prose

ENGL-3393. Victorian Authors and Movements

ENGL-3403. Canadian Poetry

ENGL-3416. American Literature

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ENGL-3423. Modern Irish Drama (IRSH)

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ENGL-3433. World Literature in English: West Indies and Africa (HMRT)

ENGL-3443. World Literature in English: India (HMRT)

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ENGL-3453. Roots of Canadian Theatre: Representation and Colonization

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ENGL-3643. Fantasy

ENGL-3656. Love and Friendship (GRID)

ENGL-3673. The Film of Politics

ENGL-3706. Shakespeare and Politics (GRID)

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ENGL-3723. Jane Austen

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ENGL-3793. Advanced Old English: Literature and Landscape

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ENGL-3813. Contemporary Theory III: Gender and Sexuality

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ENGL-3833. Contemporary Theory II: Politics and Culture

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ENGL-3863. Early Dramatic Theory

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ENGL-3906. Freedom (GRID)

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ENGL-3926. Special Topics

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ENGL-3993. Radical British Novels of the 1790s

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ENGL-39XX. Special Topics

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ENGL-4153. Senior Project in Creative Writing

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ENGL-4196. Honours Thesis in Creative Writing . i si is s l s l si. ι i. i.ss,is 11 1 . 1 1 15,1 1 . 51 . 5 1. 1 5 ,1 5 . 5 1 . 1. . 51 5. 1 1 . 5 5 , 1 . 1 . s s. 3103, 3113, 3123, 3133.

ENGL-4213. Seminar in Directing for the Stage

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ENGL-4736. Special Topics

ENGL 4776 Radical Novels and Human Rights.

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