

# Journalism

The Major in Journalism explores the art of storytelling in the digital age. The program offers a variety of courses that allow students to develop storytelling skills using multi-media tools, including video, photography, sound, and social media platforms. The program promotes strong writing skills, the exploration of media ethics and the influence of new media in society. The program is designed for students with an interest in professional journalism and digital content production.

## Journalism Major

Students who major in Journalism will be required to complete 36 credit hours of Journalism courses. Students majoring in Journalism will choose courses with the help of faculty advisors based on their interest and aspirations.

### J 1113. F. I. A. E. A. A. A. A.

Vigorous and clear writing is the foundation for all forms of digital journalism and new media production. This writing intensive course develops fundamental skills for effective writing and storytelling. This is a required course for all students pursuing a major in Journalism.

### J 1023. M. G. A. A. A. J. A. I.

This course will introduce students to a range of works of print and broadcast Journalism to allow them to understand the scope, purpose, and influence of stories in the journalistic tradition. Students will respond to these works in writing and post their responses in an online discussion forum.

### J 2033. L. A. A. G. A. M.

This course explores the art of reporting and storytelling, allowing students to create and digitally publish local stories that become part of a global media network.

### J 2113. A. A. 1: M.

This course introduces students to multi-media storytelling, including recording and editing sound and video.

### J 2123. A. A. 2: M. A. M.

This course introduces students to media production and storytelling, publication, podcasting and broadcasting using mobile technology and social media. Prerequisite : JOUR 2113 or permission of professor

### J 3013. A. A. A. L.

This course will explore the use of photography and video in new media, and how stories are told through the lens. Prerequisite: JOUR 2123 or permission of the professor.

### J 3023. A. A. A. A.

This course explores the enduring power and influence of radio, and will allow students to produce podcasts and programming for a campus and community radio network. Prerequisite: JOUR 2123 or permission of professor

### J 3033. A. A. A. A. A.

This course explores the use of narrative in various media, and how storytelling remains the primary form of communication in the multi-media world.

