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M L A

A Minor in Spanish and Latin American Studies usually consists of: SPAN 1006 Beginning Spanish, SPAN 2013-2023 Intermediate Grammar, and 6 more credit hours from the second or third-year offerings. Students with advanced standing entering directly into second year or beyond would achieve a Minor with 18 credit hours of courses at the higher levels of Spanish appropriate to their standing. The structure for the Minor program encourages students to complete a Minor in two years.

M L A

The Major program in Spanish and Latin American Studies consists of 36 credit hours in Spanish and Latin American Studies, 12 of which should be at the third-year level and 6 at the fourth-year level taken at St. Thomas University. Students entering the Major program in Spanish and Latin American Studies will structure their chosen program consulting with a faculty adviser from the Spanish and Latin American Studies Program.

D M F L

Language students should consider the option of pursuing a Double Major in French and Spanish and Latin American Studies. The Double Major is attractive to students who are interested in developing strong oral and written proficiency in two major international languages sharing a commonality in their Latin based origins. The Double Major is useful for students wishing to further their studies in such areas as education, translation, foreign affairs, journalism, law, management, public relations and international development.

H L A

Students wishing to complete an Honours program in Spanish and Latin American Studies must meet the general norms of the University for an Honours degree, as set forth in St. Thomas University's Calendar, Section Two: Programs.

Honours students must also meet the requirements set forth by the Romance Languages Department (RLD). The Honours degree in Spanish and Latin American Studies consists of 48 credit hours in Spanish. Twelve credit hours of Spanish will normally be taken at the third-year level and a minimum of 12 credit hours will come from the fourth-year offerings taken at St.

In order to be eligible for admission to the Spanish and Latin American Studies Honours Program, the student shall maintain a minimum average of "B" in all Spanish and Latin American Studies courses take at St. Thomas University.

SPAN-1006. Beginning Spanish

The beginner's course is designed for students with no previous knowledge of the language. It represents the basic level in the learning of Spanish. Teaching methods and texts will vary from year to year and from instructor to instructor. The aims of the course are the acquisition of (1) listening comprehension, (2) basic vocabulary suitable for everyday conversations, (3) simple grammatical structures, and (4) a knowledge of reading and writing techniques. The basic skills (listening, speaking, reading, writing) are emphasized. In addition, each instructor will introduce the students to selected elements of Hispanic Culture. In addition, students are required to attend a one-hour compulsory monitor session per week.

SPAN-2013. Intermediate Spanish I

SPAN-2413. Oral Intense I

This innovative course will provide intense oral practice in Spanish. In addition to traditional oral practices (film, radio, video, discussions, oral presentations, debates), there will be small discussion groups and regular access to sound and video files on the WWW. News items, current newspapers, radio and television news will be accessed regularly on the WWW and specific news items will be followed in some detail. Prerequisite: At least 12 credit hours in Spanish or the equivalent. 6 hours class per week. In addition, students are required to attend a three-hour compulsory monitor session per week.

SPAN-2423. Oral Intense II

This course is designed as a follow-up to SPAN-2413 and will provide intensive oral practice in Spanish. In addition to traditional oral practices, there will be small discussion groups and regular access to sound and video files on the WWW. News items, 6 467.15 Tm(hd)7 (vide 445.15 Tmm/Sp

SPAN-4023. Spanish Golden Age Culture and Texts

This course will include a close reading of selected, representative texts covering equally 1) Renaissance and Baroque poetry, 2) the Picaresque Novel, and 3) the Creation of the National Theatre. Emphasis will be placed on the evolution of the Spanish language as the seeming simplicity of the Renaissance changes to the intense complexity of the Baroque.

SPAN-4033. Nineteenth Century Spanish Culture and Texts

This course will consist of two separate unities: 1) the Romantic Movement in Spain with emphasises on theater and poetry and 2) Spanish Determinism. Texts will be determined by the specific interests by the students and instructors. Students will be expected to research at least one major text per unit, in addition to reading excerpts and selected passages from major works.

SPAN-4043. Twentieth Century Spanish Culture and Texts

This course will examine the evolution of Spanish Culture and Texts in five stages: (1) the generation of 1898; (2) The Generation of 1927; (3) the Spanish Civil War (1936-1939); (4) the dictatorship (1939-1975); and (5) the makings of modern Spain (1975-date). The course will contain a research component and students will be expected to select and research specific topics.

SPAN 4153. Franco's Dictatorship: Culture and Texts in Spain

The year 1939 marked the end of the Spanish Civil War and the beginning of Francisco Franco's 36-year dictatorship. During this period, Spanish authors faced censorship and oppression as they were strictly controlled by the government. As a result, students will study: a.) the historico-political and cultural aspects of the Spanish Civil War and post war Spain; b.) read and analyze post war Spanish novels and examine their political resistance; c.) become aware of the overt censorship authors were confronted with; and d.) trace the literary movements such as *tremendismo*, Objectivism, Social Realism, and the New Novel. All the lectures and discussions are conducted in the target language.

SPAN-4123. Introduction to Latino Literature and Culture in the United States

This course will provide a survey of the major literary works and theoretical concepts characterizing Latino literary production in the United States. Particular attention will be given to the historical, social, and cultural context of this literature. Theoretical concepts such as linguistic assimilation, location, acculturation/transculturation, alienation, silence, authority and memory as they inform Latino literary texts will be explored throughout this course.

SPAN-4663. Don Quijote

SPAN 4663 offers a close reading in Spanish of Cervantes' modern novel *Don Quijote de la Mancha*. During the semester students will become familiar with the historical, literary and political contexts of the novel, explore the connections between the novel's author and its main character, study the influence of *Don Quijote* on other literary works, examine the concept of the 'modern novel', and reflect on the relativity of madness. Classes will involve both lectures and discussions in the target language.

SPAN-4713. Twentieth Century Spanish American Short Story

the themes, stylistic and technical features, and literary and historical contexts that help give life to each text.

SPAN-4723. Latin American Women's Literature

This course offers an overview of the contribution made by women writers to the corpus of Spanish American literature. Through the reading and analysis of some of the most representative literary texts of the narrative, poetic and dramatic genres, and taking into consideration the contexts of their times, we will examine the topics of feminism, history, politics, sexuality, national identity and society as expressed by these women authors.

SPAN-4813. Colonial Spanish American Culture and Texts

This course will focus on the culture of the Conquest and the Colonial periods as reflected in selected Spanish American texts. The culture and texts of 16th and 17th centuries Spain will be compared with the culture and texts of 16th and 17th centuries Spanish America, with particular emphasis on the Spanish American Baroque period.

SPAN-4823. Spanish-American Literature - From Modernism to the Present

This course will focus on Spanish-American literature from Modernism to the present, beginning with the literature of the Mexican Revolution Period and progressing through the literature of the Boom and post-Boom eras.

SPAN-4833. Nineteenth Century Spanish American Culture and Texts

In this course we will study 1) the Independence period with its emphasis on Literature and Nationalism; 2) Romanticism and its relationship to nature; and 3) social changes as seen through the culture and texts of 19th century Spanish America. Emphasis will be placed on modernismo, perhaps the first Spanish American cultural movement to be exported to the Americas.

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Students may undertake Independent Studies under the direction of a member or members of the Department with the permission of the Department. These courses will be limited to students of proven academic merit; they may not normally be taken as a means of repeating a course a student has failed. The content of these courses will differ from those courses regularly offered during the academic year in question. 6 or 3 credit hours.

NOTE: Not all courses listed are offered each year. Please consult with the Department Chair for more information about current and planned course offerings.