

# Spanish and Latin American Studies

## Minor in Spanish and Latin American Studies

Licensure in the State of California requires 100 semester hours of college credit, including 30 semester hours of upper-level college credit. The minor in Spanish and Latin American Studies requires 10 semester hours of college credit, including 6 semester hours of upper-level college credit. The minor in Spanish and Latin American Studies is available to students who are not pursuing a degree in Spanish and Latin American Studies.

## Major in Spanish and Latin American Studies

The major in Spanish and Latin American Studies requires 10 semester hours of college credit, including 6 semester hours of upper-level college credit. The major in Spanish and Latin American Studies is available to students who are not pursuing a degree in Spanish and Latin American Studies.

The minor in Spanish and Latin American Studies requires 10 semester hours of college credit, including 6 semester hours of upper-level college credit. The minor in Spanish and Latin American Studies is available to students who are not pursuing a degree in Spanish and Latin American Studies.

The major in Spanish and Latin American Studies requires 10 semester hours of college credit, including 6 semester hours of upper-level college credit. The major in Spanish and Latin American Studies is available to students who are not pursuing a degree in Spanish and Latin American Studies.

The minor in Spanish and Latin American Studies requires 10 semester hours of college credit, including 6 semester hours of upper-level college credit. The minor in Spanish and Latin American Studies is available to students who are not pursuing a degree in Spanish and Latin American Studies.



# Spanish and Latin American Studies Curriculum

## SPAN-1006. Beginning Spanish

SPAN-1006. Beginning Spanish. This course is designed for students with no previous knowledge of Spanish. It covers basic grammar, vocabulary, and pronunciation. The course is divided into four units: (1) Introduction to Spanish, (2) The Spanish-speaking world, (3) Daily life, and (4) Travel. The course is taught in a conversational style, emphasizing listening and speaking skills. The course is required for students pursuing a degree in Spanish or Latin American Studies.

## SPAN-2013. Intermediate Spanish I

SPAN-2013. Intermediate Spanish I. This course is designed for students who have completed SPAN-1006. It covers more advanced grammar, vocabulary, and pronunciation. The course is divided into four units: (1) The Spanish-speaking world, (2) Daily life, (3) Travel, and (4) Culture. The course is taught in a conversational style, emphasizing listening and speaking skills. The course is required for students pursuing a degree in Spanish or Latin American Studies.

## SPAN-2023. Intermediate Spanish II

SPAN-2023. Intermediate Spanish II. This course is designed for students who have completed SPAN-2013. It covers more advanced grammar, vocabulary, and pronunciation. The course is divided into four units: (1) The Spanish-speaking world, (2) Daily life, (3) Travel, and (4) Culture. The course is taught in a conversational style, emphasizing listening and speaking skills. The course is required for students pursuing a degree in Spanish or Latin American Studies.

## SPAN-2113. Culture and Composition I

SPAN-2113. Culture and Composition I. This course is designed for students who have completed SPAN-2013. It covers the history, culture, and literature of the Spanish-speaking world. The course is divided into four units: (1) The Spanish-speaking world, (2) Daily life, (3) Travel, and (4) Culture. The course is taught in a conversational style, emphasizing listening and speaking skills. The course is required for students pursuing a degree in Spanish or Latin American Studies.

## SPAN-2123. Culture and Composition II

SPAN-2123. Culture and Composition II. This course is designed for students who have completed SPAN-2113. It covers the history, culture, and literature of the Spanish-speaking world. The course is divided into four units: (1) The Spanish-speaking world, (2) Daily life, (3) Travel, and (4) Culture. The course is taught in a conversational style, emphasizing listening and speaking skills. The course is required for students pursuing a degree in Spanish or Latin American Studies.

## SPAN 2213 Travel-Study: Introduction to Cuban History and Culture.

SPAN 2213 Travel-Study: Introduction to Cuban History and Culture. This course is designed for students who have completed SPAN-2013. It covers the history, culture, and literature of Cuba. The course is divided into four units: (1) Introduction to Cuban History and Culture, (2) Daily life, (3) Travel, and (4) Culture. The course is taught in a conversational style, emphasizing listening and speaking skills. The course is required for students pursuing a degree in Spanish or Latin American Studies.

**SPAN-2413. Oral Intense I**

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**SPAN-2423. Oral Intense II**



### SPAN-4723. Latin American Women's Literature

This course explores the work of Latin American women writers from the late colonial period to the present. The course will focus on the role of women in the development of Latin American literature and culture, and on the ways in which women have used literature to challenge and transform social and political norms. Key authors and texts will be discussed, including Sor Juana Inés de la Cruz, Gabriela Mistral, Rosario Ferré, and others.

### SPAN-4813. Colonial Spanish American Culture and Texts

This course explores the culture and texts of colonial Spanish America, from the late 15th century to the late 18th century. The course will focus on the ways in which Spanish American culture was shaped by the encounter between Spanish and indigenous cultures, and on the ways in which Spanish American writers used literature to negotiate and transform this encounter. Key authors and texts will be discussed, including Bartolomé de las Casas, Juan de Mariana, and others.

### SPAN-4823. Spanish-American Literature - From Modernism to the Present

This course explores Spanish-American literature from the late 19th century to the present. The course will focus on the ways in which Spanish American literature has been shaped by modernist and postmodernist movements, and on the ways in which Spanish American writers have used literature to challenge and transform social and political norms. Key authors and texts will be discussed, including Rubén Darío, Pablo Neruda, and others.

### SPAN-4833. Nineteenth Century Spanish American Culture and Texts

This course explores the culture and texts of nineteenth-century Spanish America. The course will focus on the ways in which Spanish American culture was shaped by the encounter between Spanish and indigenous cultures, and on the ways in which Spanish American writers used literature to negotiate and transform this encounter. Key authors and texts will be discussed, including José Martí, Juan Manuel Rosas, and others.

### SPAN-4843. Twentieth Century Spanish American Culture and Texts

This course explores the culture and texts of twentieth-century Spanish America. The course will focus on the ways in which Spanish American culture was shaped by the encounter between Spanish and indigenous cultures, and on the ways in which Spanish American writers used literature to negotiate and transform this encounter. Key authors and texts will be discussed, including Gabriel García Márquez, José Martí, and others.

### SPAN-4923. Collective Memory, Culture and Texts in Argentina (HMRT)

This course explores the culture and texts of Argentina, with a focus on collective memory and the legacy of the dictatorship. The course will focus on the ways in which Argentine writers have used literature to negotiate and transform the legacy of the dictatorship, and on the ways in which collective memory has been shaped by the encounter between Spanish and indigenous cultures. Key authors and texts will be discussed, including Jorge Luis Borges, María Elena Walsh, and others.

### SPAN-4996. Honours Thesis

This course is a thesis course for students who have completed the Honours program in Spanish and Latin American Studies. The course will focus on the ways in which students have used their research to negotiate and transform social and political norms. Key authors and texts will be discussed, including those discussed in the other courses.

## Independent Studies

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